

Sunday 16th September 2011 @ 2 pm

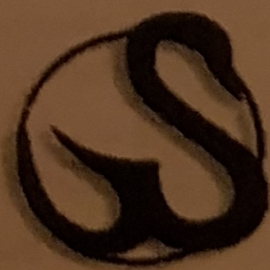
Goethe-Institute
90 Ocean St, Woollahra

Rebecca Hilder soprano

Andrew Greene piano

Wesendonck Lieder

Arias from Ariadne auf Naxos (Strauss) and Tannhäuser
(Wagner)

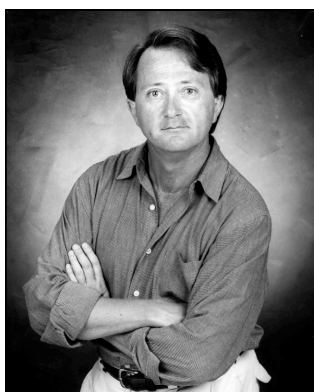




Rebecca Hilder *Soprano*

Rebecca Hilder has performed in a wide range of genres, from traditional opera repertoire to premiers of new Australian works. Her roles include the female leads in several Australian premieres such as Amaranta (Hady's *La fedeltà premiata*)

and Smaragda (*The Master Builder* – Manolis Kalomiris), as well as more established roles including Countess (*Le nozze di Figaro* - Mozart), Rich Girl (*The Happy Prince* - Williamson) and Rosalinde (*Die Fledermaus* – J Strauss). She has worked with directors such as Moffat Oxenbould, Elke Neidhardt and Cathy Dadd, and with international teachers and coaches including Amanda Thane, Anna Sweeny, Michael Black, Andrew Greene, Simon Kenway and Sharolyn Kimmorley. She presently studies with Glenn Winslade. She is recently returned from performing a contemporary solo chamber opera "Kimis - Falling Asleep" in Hobart and Darwin, as part of the prestigious Darwin Festival. Last year she auditioned successfully in Germany and Austria, and will be returning there later this year to work with her Viennese agent Rudolf Berger of Proscenium (Arts Management). She will be auditioning for houses throughout Germany and Austria, and working with some of Europe's finest coaches.



Andrew Greene *Piano*

Born in Australia, Andrew has conducted over fifty productions of operas, operettas, musicals as well as much of the symphonic and choral repertoire. Currently he is the Opera Australia Director of the Young Artists Program.

For Opera Australia, works that he has conducted include *Così fan tutte*, *Die Zauberflöte*, *Il barbiere di Siviglia*, *Faust*, *La Traviata*, *The Merry Widow*, *My Fair Lady*, *Trial by Jury*, *H.M.S. Pinafore*, *The Pirates of Penzance*, *The Mikado* and *A Little Night Music*.

For other companies, his credits include *Trial by Jury* (Covent Garden Festival, London). *La finta giardiniera*, *Le nozze di Figaro*, *L'italiana in Algeri*, *Sweeney Todd* (State Opera of South Australia), *Don Giovanni* (Lyric Opera of Queensland, Mercury Theatre – New Zealand), *Così fan tutte* (Canberra School of Music), *Die Zauberflöte* (Lyric Opera of Queensland) and *Il barbiere di Siviglia* (Lyric Opera of Queensland, Canberra Opera, Pacific Opera). Overseas, he has appeared in concert and opera in London, Taiwan, Beijing, Shanghai and New Zealand and has been a regular conductor of Opera Australia's "Christmas at the Opera House" and the New Year's Eve concerts in Sydney and Melbourne while the Summer months see him conducting the open air opera galas such as Opera in the Vineyards throughout NSW, the A.C.T. and Victoria.

As an accompanist, he has appeared in recital in every major concert venue and art gallery throughout Australia, at festivals, for Musica Viva and in broadcasts and recordings for ABC Radio.

His commercial recordings for ABC Classics include the best selling CDs such as *Operatunity*, *Old American Songs* and a recital disc with Roy Best, *Danny Boy* and the DVDs of *H.M.S. Pinafore/Trial by Jury*, *The Pirates of Penzance* and *The Mikado* which are sold worldwide.

Program

Wesendonck Lieder (1857 -8)

Richard Wagner

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|-----------------|---------------------|
| 1. Der Engel | (The Angel) |
| 2. Stehe still! | (Stand Still!) |
| 3. Im Treibhaus | (In the Greenhouse) |
| 4. Schmerzen | (Agonies) |
| 5. Träume | (Dreams) |



Matilde Wesendonck

Es gibt ein Reich (Ariadne auf Naxos)
(There is a realm where everything is pure....) Ariadne

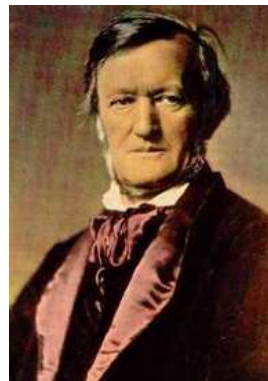
Richard Strauss

Dich teure Halle (Tannhäuser)
(You, dear hall, I greet again....) Elizabeth

Richard Wagner



Richard Strauss



Richard Wagner